

Competition rules of
VII International Maimonides Academy Competition
The Golden Age of Guitar
Live online
September 26–29, 2020

The VII International Competition of the Maimonides Academy "The Golden Age of Guitar" will be held from 26 to 29 of September. Competitive auditions will be held remotely, live on the social network Facebook.

The first 50 applications are accepted.

Age categories

1. Category “16-20 years”

Competition program (one round):

1. The piece of one of the listed composers: F. Sor, M. Giuliani, L. Legnani, D. Aguado, A. Diabelli
2. The piece of J. S. Bach or S. L. Weiss
3. A free piece of the participant’s choice

Duration of the program - up to 20 minutes

2. Category “No age limit”

Competition program (two rounds):

I round

1. The piece of one of the listed composers: F. Sor, M. Giuliani, L. Legnani, D. Aguado, A. Diabelli
2. The piece of J. S. Bach or S. L. Weiss
3. A free piece of the participant’s choice

Duration of the program - up to 20 minutes

II round

Free program. Duration of the program - up to 20 minutes

Awards

1. Category “16-20 years”

1st Prize - Yamaha Silent guitar worth 60,000 rubles, D’Addario strings and accessories

2nd Prize - D’Addario Strings and Accessories

3rd Prize - D’Addario Strings and Accessories

2. Category “No age limit”

1st prize - a guitar made by Ivan Steklyannikov, worth 250,000 rubles (the instrument will be ready in May 2021), “D’Addario” strings and accessories

2nd Prize - 40,000 rubles, “D’Addario” strings and accessories

3rd Prize - 25 000 rubles, “D’Addario” strings and accessories

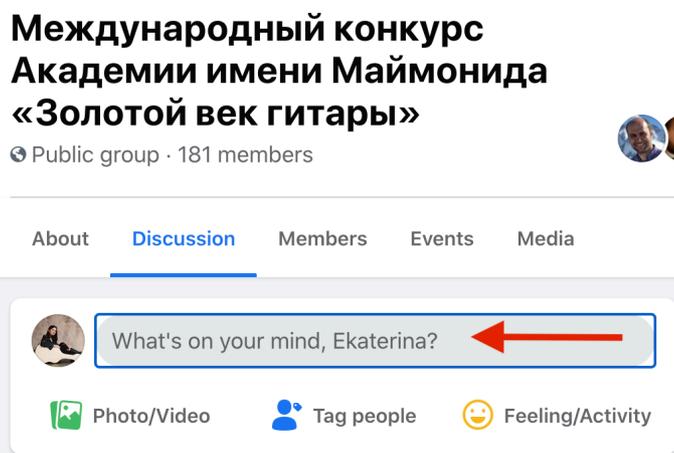
Special prize in the category “No Age Limit” for the best interpretation of music by composers: F. Sor, M. Giuliani, L. Legnani, D. Aguado, A. Diabelli - 10,000 rubles

Audition Rules

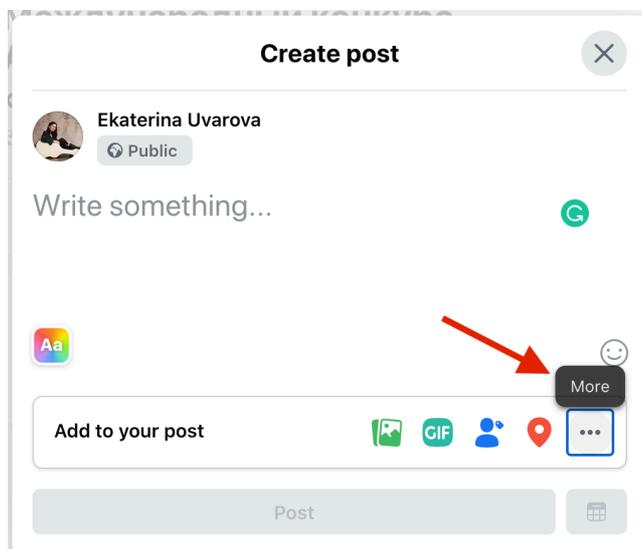
1. The participant joins **the Competition group** on the Facebook social network, where auditions are held: <https://www.facebook.com/groups/guitarcompetition>
The broadcast schedule will be published on the Facebook **group wall** on September 20.
2. Live broadcasting can be carried out from any device with Internet access and the possibility of video broadcasting (computer with a webcam and microphone, laptop, smartphone, tablet)
3. During the live broadcast, the participant records his performance **on the second device** (video camera, smartphone, tablet). In case of an interrupted Internet connection, the participant uploads his video to the group wall no later than 2 hours after the start of his performance.
4. The device with a broadcast should be located at a distance of 1.5 meters from the performer. The video must be **horizontal**. In the frame, both hands of the performer, the face and the instrument should be continuously visible.
5. At the beginning of the broadcast, the contest coordinator announces in the comments on the broadcast **a unique code** of the performer. Comments are located on the right side of the video. The participant pronounces the code and starts playing.

Broadcast start order (new version of the site)

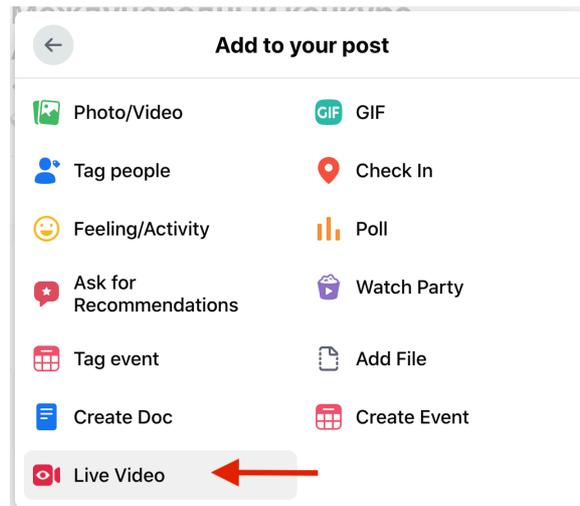
1. Go to the Facebook social network group at: <https://www.facebook.com/groups/guitarcompetition/>
2. Click on the "create post" window:



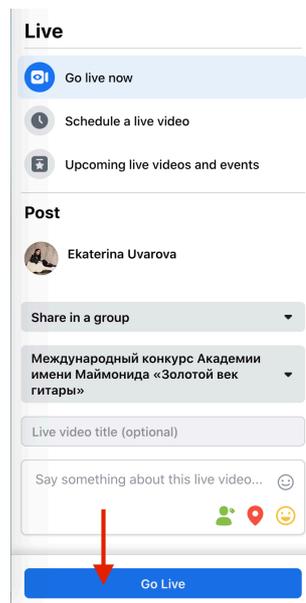
3. In the lower right corner, click on the "more" button:



4. Click on the "live video" button:



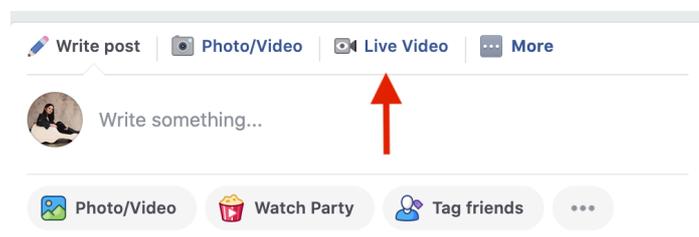
5. Press "go live":



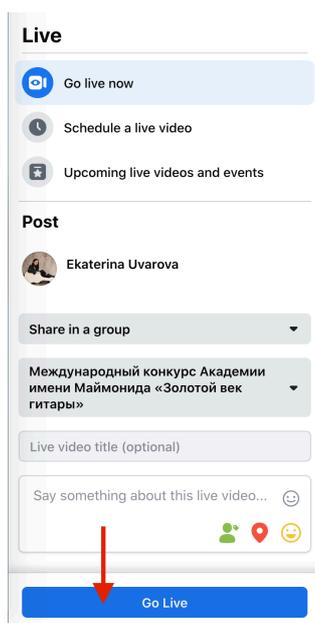
6. You are on the air! Wait for the unique code in comments :)

Broadcast start order (old version of the site)

1. Go to the Facebook social network group at: <https://www.facebook.com/groups/guitarcompetition/>
2. Click on the "live video" button:



3. Press “go live”:



4. You are on the air! Wait for the unique code in comments :)

Competition fee and payment

€ 55 (fifty-five) euros for both categories

Details for payment of participation fee:

AVTONOMNAYA NEKOMMERCHESKAYA ORGANIZATSIYA
VOZROZHDENIYA I RAZVITIYA PROSVESHCHENIYA NAUKI I KULTURY
AKADEMIYA IMENI MAIMONIDA

TIN code: 9729088401

ACCOUNT NUMBER

Settlement RUR 40703-810-9-0000-0-000616

BANK

AO “Raiffeisenbank”

BIC 044525700

RUR corr. account №30101810100000000700

(SWIFT: RZBMRUMM)

Remittance information: Target contribution for holding the event

Filing an application

The application is submitted on the website: <https://thegoldenageofguitar.com>

Points system

25 points - maximum

23-25 - I Prize

22-22.99 - II Prize

21-21.99 - III prize

20-20.99 - Diploma

After the competition, each participant has the right to know his personal average score of the first and second rounds, as well as a score for the performance of the piece "The Golden Age of Guitar". To do this, send the appropriate request to the contest mail.

If the contestant did not enter the second round, he can also find out the average score of the contestant who was last in the second round.

Jury Rules

1. In the "No Age Limit" category, the jury member gives each participant two points: for the overall impression of the performing and for the performance of the piece of the composer of the "Golden Age of Guitar". In the category "from 16 to 20 years" - one point, for the overall impression of the performance.
2. The scores of all jury members are summed up and the average score is displayed
3. The average score is compared with the score of each jury member. If the score of a jury member differs from the average score by **3** full points or more, then this point is cut off, and the average score is recounted.
4. Jury members do not have the right to evaluate their students, including former students.
5. Jury members do not have the right to discuss the performances of the participants until the final scoring in order to avoid influence on each other.
6. The first, second and third prizes are necessarily awarded. If the leader scored less than **23** points, he still gets the first prize, since his serial number in the rating list of participants is decisive.
7. The first prize is not divided. The second and third prizes can be divided (maximum **2** participants for each prize). A maximum of **5** participants in the "16-20 years old" category and a maximum of **2** participants in the "No age limit" category can become diploma winners.
8. In the second round in the category "No Age Limit" are **5** participants.

Jury

Chairman of the jury: professor of the Franz Liszt Academy of Music (Weimar, Germany) and the University of the Arts (Berlin, Germany), laureate of international competitions **Thomas Müller-Pering (Germany)**

Jury members:

Professor of the Tilburg Academy of Music (Netherlands), laureate of international competitions **Johan Fostier (Belgium)**

Laureate of international competitions **Giulia Ballare (Italy)**

Associate Professor at the Maimonides Academy (Moscow), laureate of international competitions **Rovshan Mamedkuliev (Russia)**

Associate Professor at the Maimonides Academy (Moscow), laureate of international competitions **Asya Selyutina (Russia)**

Associate Professor, Maimonides Academy (Moscow), soloist of the Mosconcert, laureate of international competitions **Arkady Reznik (Russia)**

Competition Schedule

September 26th

10.00-13.30 - Competitive auditions

14.30-16.45 - Competitive auditions

19.00 - Concert. Evgeni Finkelstein (Russia), Giulia Ballare (Italy),
Rovshan Mamedkuliev (Russia)

September 27

10.00-13.30 - Competitive auditions

14.30-16.45 - Competitive auditions

19.00 - Concert. Asya Selyutina (Russia), Thomas Muller-Pering (Germany)

September 28th

10.00-13.30 - Competitive auditions

14.30-16.45 - Competitive auditions

19.00 - Concert. Arkady Reznik (Russia), Johan Fostier (Belgium)

September 29th

10.00-13.30 - Competitive auditions

14.30-16.45 - Competitive auditions

19.00 - Final. Category "No age limit"

20.30 - Presentations: Guitar maker Ivan Steklyannikov, D'Addario Company, Yamaha Company

22.00 - Announcement of the competition results

Competition Founder

Maimonides Academy (Moscow)

Contest Sponsors

Guitar maker **Ivan Steklyannikov** - <https://vk.com/izgotovlenieguitar>

D'Addario Company

Yamaha Company

Organizing committee

Chairman of the organizing committee - director of the Maimonides Academy, candidate of cultural studies, professor, head of the department of vocal art
Yankelika Sushkova-Irina

The project's artistic director is Professor of the Maimonides Academy, winner of international competitions **Evgeni Finkelstein**

Competition Director - Candidate of Art Criticism, Associate Professor of the Department of Musicology, Conducting and Analytical Methodology of the Maimonid Academy **Julia Finkelstein**

Coordinator of the competition - laureate of international competitions **Ekaterina Uvarova**

Contacts

For all questions you can contact the coordinator of the Competition - **Ekaterina Uvarova**

Phone / WhatsApp / Viber: +7 915 131-11-06 (from September 1, only WhatsApp / Viber)

Competition website: <https://thegoldenageofguitar.com/>

E-mail: guitarcompetition@mail.ru

Facebook: <https://www.facebook.com/groups/guitarcompetition/>

Vkontakte: <https://vk.com/guitarcompetition>

See you at the competition!